

Tyler Mele

ANIMATION LEAD / CG ARTIST

tymele@gmail.com tymele.com
440.213.7725

EDUCATION

B.F.A. Animation

Columbus College of Art & Design
2006 - 2010

HONORS AND SCHOLARSHIPS

Outstanding Senior, Animation

Columbus College of Art & Design
2010

CCAD Dean's Scholarship

Columbus College of Art & Design
2006 - 2010

SOFTWARE

Maya

animation, rigging, modeling, texturing, lighting, previz

Adobe Creative Suit

motion graphics, animation, compositing, editing

ToonBoom Animate

hand drawn animation

EXPERIENCE

Animation and Previz Lead

Freelance

2020 - present Columbus, OH

Character animation, previz and CG generalist for major television, VFX and commercial animation studios such as: Dreamworks Animation, Scholar, Buck and The Mill.

Animation Supervisor

Super77

2019 - 2020 Columbus, OH

Led the team to establish the style of character animation for LAMO The Game. Created in-game and promotional character animations for LAMO The Game. Developed a multi-platform, universal stretchy rig for all game characters which featured an advanced, fully expressive 2D face with animator-friendly tool sets. Collaborated with fellow team leaders to develop a cross-platform animation pipeline to suit the App, Unity and Maya.

Digital Animator

Dreamworks Animation

2017 -2018 Los Angeles, CA

2D and 3D character animation, VFX and compositing for: The Epic Tales of Captain Underpants, The Boss Baby: Back in Business, Kung Fu Panda: Legends of Awesomeness, Trolls: The Beat Goes On, She-Ra, Harvey Street Kids, Voltron: Legendary Defender and Dinotrux.

Digital Animator

Nickelodeon Animation Studios

2015 - 2017 Los Angeles, CA

2D and 3D character animation, rigging, 3D modeling, VFX and compositing for: Hey Arnold: The Jungle Movie, Pinky Malinky, Dora and Friends, Wallykazam, Harvey Beaks, Sanjay and Craig and Pig Goat Banana Cricket. Promotional renders for: Paw Patrol, Shimmer and Shine and Rusty Rivets.

CG Animator

Freelance

2011 - 2015 Los Angeles, CA

Character animation, previz and CG generalist for major VFX and commercial animation studios such as: The Mill, Buck, PSYOP, Blind, Imaginary Forces, Brand New School and Gentleman Scholar.

Animation Instructor

Columbus College of Art & Design

2010 - 2011 Columbus, OH

Led a three-week college preview traditional animation course for high school seniors, exploring the principles of animation.

Director

Nolan

2009 - 2010 Columbus, OH

Led a production of professional actors and fellow students through concept to completion as a senior thesis. Wrote, story boarded, designed characters, led character animation, art direction, lighting and compositing.